

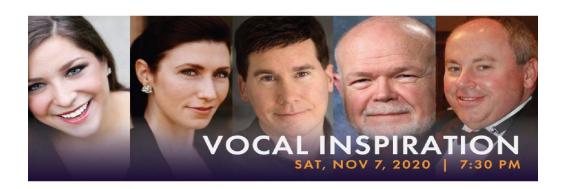
Presents
SCOT CAMERON



Scot Cameron, tenor/countertenor

Noted as a "polished performer with a rich, expressive voice" (Dallas Morning News), Scot Cameron has performed throughout the US and abroad, including Israel, Latvia, Spain, France, England, China, Brazil, Taiwan, Ukraine, and Singapore. Highlights include Les Arts Flourissants with Concert Royale at Princeton University, Beethoven's 9th Symphony with the Fort Worth Symphony Orchestra, Haydn's Creation with the Hallelujah Oratorio Society in Singapore, Messiah at Saint Thomas Church (New York), Saint John Passion with Dallas Bach Society, On Wenlock Edge with the Spectrum Chamber Ensemble, Samson with Chorus Austin, and Vivaldi's Stabat Mater and Nisi Dominus with the Orchestra of New Spain.

Mr. Cameron has also performed with the Early Music Foundation of New York, Rochester Bach Festival, Houston Masterworks Chorus, Texas Camerata, Orpheus Chamber Chorale, Georgetown Festival of Arts, New York Baroque Dance Company, the Orquestra Sinfonica y Coro de Radio Television Espanola en Madrid, the Austin Symphony, the South Dakota Symphony, and the Corpus Christi Symphony. He is featured on the Dorian recording, Madrid 1752, "Sacred Music from the Chapel of Spain" and Alexander's Feast by the Bach Sinfonia of Washington. Scot enjoys a diverse career as a classical artist, conductor, vocal clinician, and a church musician.







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Our special thanks to everyone who generously donated to Entertainment Series of Irving.

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ENTERTAINMENT SERIES OF IRVING

Celebrating our 65th Anniversary

2020-2021 SEASON

All Performances – Irving Arts Center Carpenter Hall

ALLAN CONNER

Sunday, 10-18-20 at 3:00 pm

SCOT CAMERON

Saturday, 11-7-20 at 7:30 pm

KRAIG PARKER

Saturday, 1-9-21 at 7:30 pm

DIONNE

Friday, 2-5-21 @ 7:30 pm

JASON COLEMAN & MEAGAN TAYLOR

Sunday, 3-21-21 @ 2:30 pm

QUEBE SISTERS

Saturday, 5-1-20 @ 7:30 pm

